

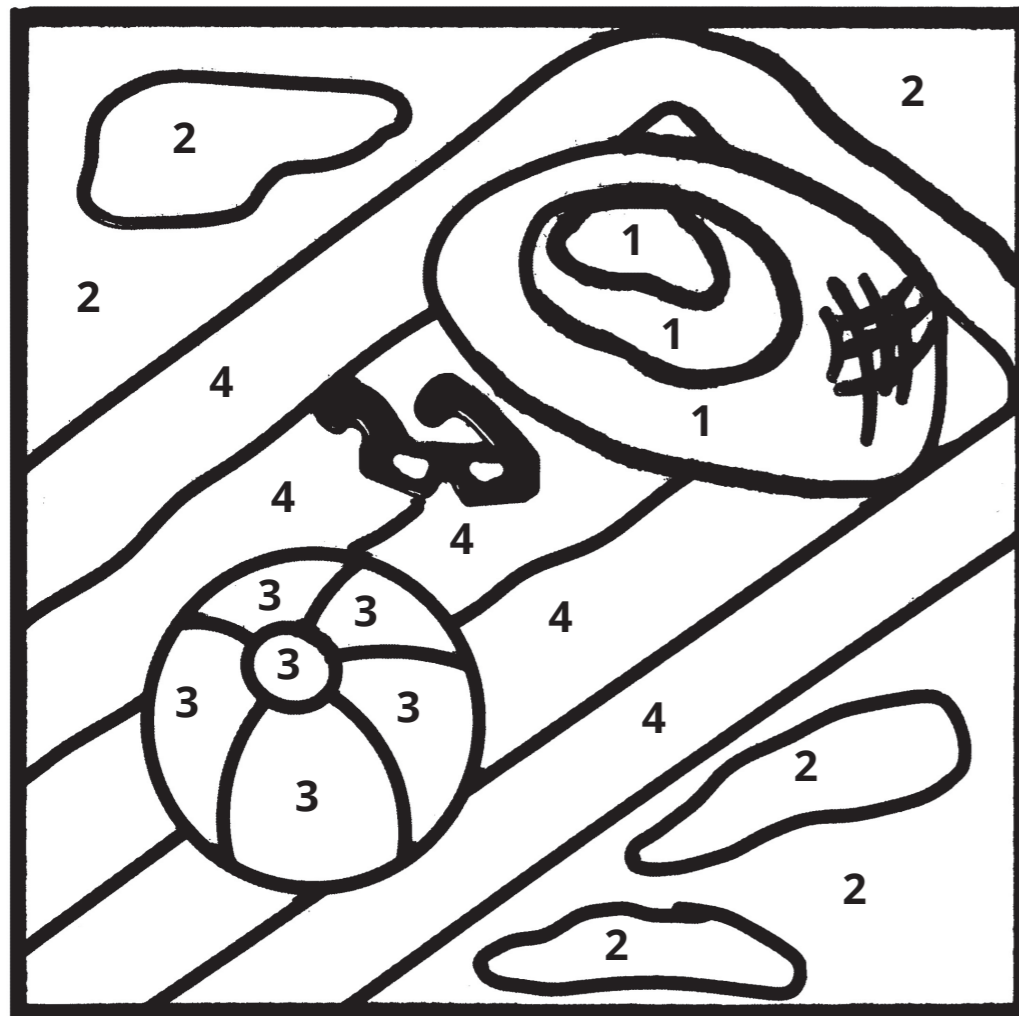
**INSTRUCTIONS:**

1. Select a sun catcher. Place it face up on your work surface. Referring to the color chart, identify all the colors you will be using.
2. Referring to the pattern, fill the open spaces in the design with the designated color of paint. Use the toothpick to spread the paint and fill in the cavity. To reduce the amount of bubbles, keep the tip of the bottle in contact with the sun catcher. Any bubbles that do occur can be popped with a toothpick.
3. Allow the finished sun catcher to dry undisturbed.

**Helpful Hint:** Make copies of the patterns and suggest that the clients slide the pattern under the sun catcher so that the patterns are easier to follow.

**LEVEL 3****Color Chart**

|        |   |
|--------|---|
| RED    | 1 |
| YELLOW | 2 |
| GREEN  | 3 |
| BLUE   | 4 |
| PURPLE | 5 |
| WHITE  | 6 |

**BASIC****Beach Sun Catchers (Pk/12)**

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING

**YOUR KIT CONTAINS:**

- Sun Catchers
- Stained Glass Paints and Brushes

**YOU WILL NEED:**

- Toothpicks
- Tape (optional)

**AGE GROUP: 8 and up****PROJECT TIME: 30 minutes****STEP 1: PATIENT LEVELS**

Assess patient to determine the appropriate project level. This booklet contains three sets of instructions: One level for lower functioning patients (Level 3), one level for mid-level functioning patients (Level 2) and one level for patients operating within normal or almost normal ranges of functioning (Level 1).

**STEP 2: PREPARATION**

Please read all instructions fully before starting project. Make sure your work surface is properly protected. Collect necessary supplies and lay them out within reach of you and your client. Being prepared will help the project go more smoothly. Please note that this paint is spread with toothpicks. You may wish to use brushes to even out the paint or smooth out air bubbles.

**STEP 3:** Proceed to the appropriate section for your chosen level.



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3. If a space in the pattern has more than one number, fill most of the cavity with the first color then squeeze the second color in a swirl across the cavity. Using a toothpick, swirl the colors to obtain a marbled appearance.
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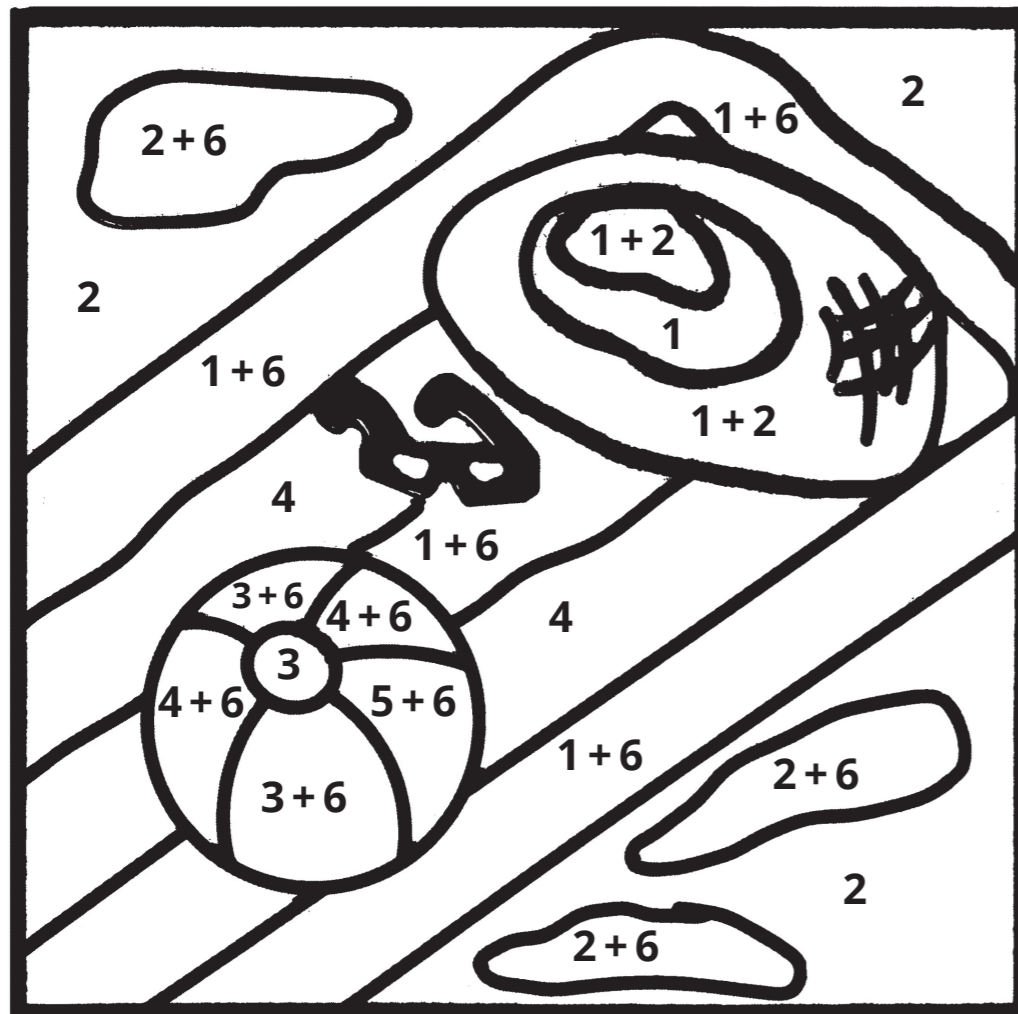
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### LEVEL 1

#### ADVANCED

##### Color Chart

|        |   |
|--------|---|
| RED    | 1 |
| YELLOW | 2 |
| GREEN  | 3 |
| BLUE   | 4 |
| PURPLE | 5 |
| WHITE  | 6 |



### LEVEL 2

#### INTERMEDIATE

##### Color Chart

|        |   |
|--------|---|
| RED    | 1 |
| YELLOW | 2 |
| GREEN  | 3 |
| BLUE   | 4 |
| PURPLE | 5 |
| WHITE  | 6 |

